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Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE OF FINE OLD ENGLISH SILVER PLATE (about 4,000 Ozs.),

COMPRISING

A SET OF THREE CHASED TEA CADDIES, IN SHAGREEN CASE, TWO TWO-HANDLED GILT CUPS AND COVERS (1738 and 1755), A WARWICK FRAME, COMPLETE (1761), AN INKSTAND (1766), THREE PAIRS OF SAUCE BOATS, A MEAT DISH (1787), A SOUP TUREEN AND COVER, A SET OF FOUR CIRCULAR ENTRÉE DISHES, TEA TRAYS, A KETTLE, STAND AND LAMP, AN EGG FRAME, TEA & COFFEE SERVICES, WAITERS, SALVERS, COFFEE POTS, SALT CELLARS, HOT-WATER JUGS, BREAD AND SWEETMEAT BASKETS, SETS OF CANDLESTICKS AND CANDELABRA, LARGE SERVICE OF SMALL TABLE PLATE, ETC., ALSO

OLD AUGSBURG AND NUREMBURG PINEAPPLE CUPS,

Old Sheffield Plate,

A fine Single-stone Brilliant Ring, Old Gold and other Coins,
Cabinet Objects,

AND

OLD LACE,

including POINT D'ANGLETERRE, LAPPETS, A ROSE POINT COLLAR,
A POINT DE VENISE FLOUNCE AND TWO LENGTHS, ETC.

*By Direction of the Executor of the late Miss M. E. RENNELL,
and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On THURSDAY, 20th of FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday and Wednesday prior, when Catalogues may
be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Drayden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, 20th FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

*Lots 1 to 159 are to be Sold by direction of the
Executor of the late MISS M. E. RENNELL.*

OLD LACE.

LOT

- 1 Two and three-quarters yds. of Spanish black lace, $7\frac{1}{2}$ in. deep, and a large Dutch black lace flounce
- 2 *Maltese black lace*, 4 yds., 5 in. deep, and 2 scarves
- 3 A Chantilly black lace veil
- 4 *Cluny lace*, $3\frac{3}{4}$ yds., 2 in. deep, and $4\frac{1}{4}$ yds., in 2 pieces, and 4 yds. of Greek lace
- 5 Four yds. of Cluny lace, 3 in. deep
- 6 A lace tie, and 2 other pieces
- 7 *Greek Lace, etc.* A set of 3 small squares, 2 other small pieces, $1\frac{1}{8}$ yds. (in 2 pieces), 32 in. of old crochet (in 2 pieces), and 1 yd. 24 in. of Brussels insertion, in 3 pieces
- 8 About 6 yds. of pillow lace, various widths, in 9 pieces
- 9 Three-quarter yd. of Greek lace, $7\frac{1}{2}$ in. deep, $\frac{3}{4}$ yd. of pillow lace, $6\frac{1}{2}$ in. deep, and $1\frac{1}{2}$ yds. of Greek lace with pillow edge
- 10 *Irish Crochet.* A collar, a pair of cuffs, and a pair of deep cuffs
- 11 A cap piece and a lappet, 27 in. (*Greek, part needle and part pillow*)
- 12 Two yds. of Greek lace (in 3 pieces), 6 in. deep
- 13 About 10 yds. of pillow lace, various widths, in 8 pieces
- 14 *Pillow Lace.* One yd. 30 in., in 2 pieces, 3 in. deep, a pair of 9 in. circular panels, and 14 short pieces
- 15 Fifty in. of Greek lace with Italian border, $8\frac{1}{2}$ in. deep
- 16 *Greek Pillow Lace.* A bertha, 41 in. long, 10 in. deep, and a pair of cuffs
- 17 A Spanish silk lace scarf, 2 yds. 4 in., shaped
- 18 Six yds. of Brussels lace, in 9 pieces
- 19 A Honiton collar, in 2 pieces
- 20 A coarse Duchesse scarf, 52 in. long (in 2 pieces)

OLD LACE—*continued.*

- 21 A Honiton needle-point collar
- 22 A Honiton Point front and tie, 40 *in.*
- 23 A fine Duchesse scarf, 56 *in.* long, 5½ *in.* deep
- 24 Another, 48 *in.* long, 5 *in.* deep
- 25 A fine Brussels appliqué tie, 42 *in.* long, 3½ *in.* deep, with rounded ends
- 26 Thirty-two *in.* of narrow pillow lace
- 27 A pair of Brussels Duchesse ends, mounted on blue silk
- 28 A circular piece of Genoese Point
- 29 A Genoese Point collar
- 30 A Genoese Point bertha, 41 *in.*
- 31 Four and three-quarter yds. of Honiton Point (*in 2 pieces*), 4 *in.* wide
- 32 A Genoese Point collar
- 33 Three and a quarter yds. of narrow Italian Point lace (*in 3 pieces*)
- 34 A Guipure bertha
- 35 Two and three-quarter yds. of Genoese point, 12 *in.* deep
- 36 Another 2 pieces, 1¼ yds.
- 37 About 2¼ yds. of old Flemish lace (*in 2 pieces*), 5 *in.* wide
- 38 Three and a quarter yds. of pillow point lace, 3 *in.* wide
- 39 Four and three-quarter yds. and 3 small pieces of old French lace, designed in figures, etc.
- 40 A Point d'Angleterre tie
- 41 An Italian Point flounce, 2¾ yds., 24 *in.* deep
- 42 About 1½ yds. of Genoese Point (*in 2 pieces*), 6 *in.* wide
- 43 A FINE HONITON APPLIQUÉ WEDDING VEIL, 2 yds. square
- 44 A pair of old lace lappets, and a cut piece
- 45 Forty *in.* of narrow Point d'Angleterre
- 46 A shaped panel of old lace, worked with gold thread and sequins
- 47 One yd. 24 *in.* of Point de Venise, 4 *in.* wide
- 48 *Point de Venise.* Three lengths, 34 *in.* 17 *in.* and 16 *in.* long, 3 *in.* wide, and 14 *in.* of narrow insertion
- 49 A PAIR OF FINE POINT D'ANGLETERRE LAPPETS (16th century), each 23 *in.* long, and a cap piece
- 50 A Venetian collar, shaped
- 51 A Brussels collar, 4½ *in.* deep
- 52 A fine Point de Venise collar, 2½ *in.* deep
- 53 A FINE ROSE POINT COLLAR, 5 *in.* deep
- 54 A PAIR OF FINE POINT D'ANGLETERRE LAPPETS (16th century), each 24 *in.* long and 4½ *in.* wide

50/ ✓
4/4/8

OLD SHEFFIELD AND OTHER PLATE.

- 55 An old Sheffield vase-shaped TEA URN, with lion mask and ring handles, on square base, with ball feet, 14 in. high
- 56 A 9 in. oval inkstand, with pierced gallery, taper stick, and 2 blue glass receivers
- 57 An old Sheffield 4-division egg frame, with 4 cups and spoons
- 58 An old Sheffield circular vegetable dish, with gadroon edge and partition, hot-water stand and cover
- 59 An old Sheffield coffee pot, *chased*, with green ivory handle
- 60 An old Sheffield vase-shaped tea pot, part fluted
- 61 A 21 in. old Sheffield oval meat dish, with chased edge
- 62 A SET OF FOUR 11 IN. CIRCULAR ENTRÉE DISHES, with shaped gadroon and shell pattern borders, 2-handled hot-water stands, liners and covers
- 63 A 12 in. oval entrée dish, liner, and 2-handled hot-water stand, *beaded*
- 64 A 24 in. engraved oval 2-handled tea tray, with chased edge
- 65 *Old Sheffield.* A toast rack, and a chamber candlestick and extinguisher, *gadroon edges*
- 66 A fish slice and fork, in case, a fruit spoon and fork, in case, and a pair of 9½ in. Sheffield candlesticks
- 67 A 12 in. circular waiter, a cake basket, and a spoon warmer
- 68 A small kettle, stand and lamp, a toast rack, a glass butter dish, and 18 other pieces (*various*)
- 69 *Ivory-handled Cutlery.* A set of 12 fish knives and forks, 6 table knives, and a carver and fork

SILVER, &C.—ALL AT.

- 2/7/6 — 70 A George II two-pound gold piece
- 3/6/1 — 71 A George III Spade guinea, and 2 George III 5/- gold pieces
- 4/10/17 — 72 A Jubilee (1887) gold £5 piece
- 5/1 — 73 Six George III florins and 4 shillings, and 2 George II shillings
- 74 Three coins of the reigns of Charles IV of Spain and Louis XVI and XVIII of France
- 75 A silver commemoration medal—The Chottusitz Victory, 1742, and 10 old coins, *various*
- 4/15/1 — 76 Five seals, *various*
- 35/- (76A) — 2 small charts

SILVER, &C.—ALL AT.—*continued*.

- 2/2/—77 A silver vinaigrette, and 11 other pieces, *various*, in a miniature showcase
- 50/78/ A leather box
7. 79 Two iron-bound plate chests
- 80 A set of 12 Old English pistol-handled dessert knives, with plated blades
- 81 A cheese scoop with ivory handle, a fish fork with reeded handle, and 4 gilt fruit spoons
- 82 A Coromandel-wood brass inlaid dressing case, with engraved silver fittings
- 83 Ten King's pattern dessert knives with silver blades, and 22 forks, and one knife and fork (*plated blades and prongs*)—46 *ozs. gross*
- 84 A collection of 35 Dutch silver toys, in a miniature showcase
- 85 Two oblong engraved snuff boxes—4 *ozs.*
- 86 AN OLD NUREMBURG PINEAPPLE STANDING CUP AND COVER, parcel gilt, the stem with boy climbing a tree, the cover surmounted by figure of a man and eagle, 13 *in. high*
- 87 AN OLD AUGSBURG PINEAPPLE STANDING CUP AND COVER, parcel gilt, the cover surmounted by figure of Cupid, 13 *in. high*
- 88 A pair of 11½ *in.* pillar candlesticks (1811), on circular bases, *by John Roberts & Co., Sheffield*, fitted with 3-light Sheffield plated candelabra branches
- 89 An oblong plain cigarette box, *cedar lined*
- 90 A set of 4 wire-work bottle stands (*Sheffield*, 1807)
- 91 A vase-shaped pepper pot (1811)—2 *ozs.* 8 *dwt.*s., and a toddy ladle (1781), with whale-bone handle

SILVER—AT PER OZ.

- 92 A SERVICE OF KING'S PATTERN TABLE PLATE, ozs. dwts.
comprising 36 table and 24 dessert forks, 29
table, 25 dessert, 26 tea, 2 gravy, a mustard,
and 4 salt spoons, a soup ladle, 2 sauce ladles,
a fish slice, a butter knife, and a sugar sifter... 407—16
- 93 *Old English Plain Fiddle Table Plate.* 12 dessert,
24 tea, 2 gravy, and 4 salt spoons, a sugar sifter,
and 18 dessert forks 70— 0

SILVER, AT PER OZ.—*continued.*

ozs. dwt.

94	A SERVICE OF OLD ENGLISH FIDDLE AND THREAD TABLE PLATE (2 crests), comprising 23 table, 23 dessert, 24 tea, 1 gravy, 1 mustard, 4 salt, and 3 egg spoons, 20 table and 18 dessert forks, a soup ladle, a salad spoon and fork, a sugar sifter, 2 sauce ladles, and 2 fish slices	... 246—10
95	Thirty plain Old English table spoons, and 40 table forks	... 157— 8
96	<i>Old English Plain Plate.</i> 6 dessert, 10 tea, 2 gravy, 1 mustard, and 4 salt spoons	... 20—11
97	Eleven Old English feather-edge tea spoons, with scalloped bowls	... 4— 9
98	A set of 6 Old English plain tea spoons, and one other set of 6	... 4—16
99	An Old English gravy spoon, a plain salad spoon and fork, and a soup ladle	... 16— 8
100	Six Old English sauce ladles, with scalloped bowls...	... 8—16
101	<i>Old English.</i> A pair of gravy spoons with scroll tops, a marrow scoop, and 2 meat skewers	... 14— 0
102	<i>Old English.</i> A pair of pierced sugar tongs, a tea strainer, 2 caddy spoons, and 2 salt spoons	... 4—14
103	A set of 4 scallop-shell salt cellars, a mustard pot and spoon, and 12 other pieces...	... 21—14
104	Eleven chased fruit spoons, with gilt bowls	... 16—14
105	Two parcel-gilt spoons and a pair of sugar tongs, in case, a set of 6 tea spoons, in case, and a pair of fruit spoons and a sugar sifter, in case	... 8—14
106	A TEA AND COFFEE SERVICE, chased with scroll work, flowers and foliage, <i>by Elder & Co., Edinburgh, 1833</i> , comprising tea pot, coffee pot, sugar basin, and milk jug...	... 80— 0
107	A 16 in. oval gadroon edge meat dish (1787), <i>by Daniel Smith and Robert Sharp</i>	... 43— 5
108	A set of 4 scallop shells (<i>three 1763, by T. Heming, 6 ozs. 7 dwts., and one other, modern, to match</i>)	... 9— 0
109	A 2-handled lemon strainer (1751)	... 2— 7
110	A HOT-WATER JUG (1752), finely chased with scroll work, masks, fruit, flowers, and foliage, <i>by John Wirgman</i>	... 27— 0

SILVER, AT PER OZ.—*continued.*

		ozs. dwts.
111	A coffee pot (1824), chased with scroll work, flowers and foliage	34—16
112	A lamp stand and lamp, chased with festoons, on shell feet	22—14
113	A spirally fluted tea pot (1823)	17—18
114	A small chased tea pot with ivory handle, and a milk jug	15—14
115	A part-fluted sugar basin, and a milk jug, on ball feet (1813)... ..	17— 2
116	A boat-shaped snuffer tray (1779), with beaded edge	4—14
117	A fluted hot-milk jug	11—10
118	A flat candlestick (1764), with gadroon edge, on 3 shell feet, and extinguisher	15— 1
119	An oblong flat candlestick, with gadroon edge and extinguisher, <i>by John Roberts & Co., Sheffield</i> , 1811	9—12
120	Two flat candlesticks and extinguishers	18—15
121	A 6 in. oval sweetmeat basket (<i>circa</i> 1760), <i>pierced and chased</i>	4— 0
122	A 5½ in. circular teapot stand (1812), with chased edge, on 3 feet, <i>by Emes & Barnard</i>	4—10
123	A chased milk jug (1823)	9— 0
124	A set of 6 oblong salt cellars (1811), part-fluted and with gadroon edges, and 2 spoons, <i>by Samuel Hennell</i>	20— 6
125	Fifteen Old English wine and other labels	4— 2
126	A circular sugar basin on 3 feet, one other, <i>part fluted</i> , and a child's mug	18—12
127	AN OVAL BREAD BASKET (1805), engraved with key-pattern band and coat-of-arms, <i>reeded edge and handle</i>	27— 2
128	AN 11 IN. CIRCULAR WAITER (1774), with shaped beaded edge, on ball and claw feet, <i>by John Carter</i>	23— 7
129	A 12 IN. CIRCULAR WAITER (1733), engraved with coat-of-arms, etc. and with shaped edge, on scroll feet, <i>by Robert Abercrombie</i>	28—14
130	A 16 IN. CIRCULAR SALVER (1744), the centre engraved with coat-of-arms and with shell and scroll pattern border, on scroll feet, <i>by Robert Abercromby</i>	52—15

SILVER, AT PER OZ.—*continued.*

		ozs. dwts.
131	A PAIR OF SAUCE BOATS (1767), with gadroon edges, on shell feet	22—11
132	A PAIR OF SAUCE BOATS (1752), with shaped edges, on collet feet, <i>by William Grundy</i> ...	29— 5
133	A SET OF FOUR 10 IN. PILLAR CANDLESTICKS (<i>one pair 1754 and the other 1757</i>), on baluster stems, with shaped bases... ..	81— 3
134	A PAIR OF 6 IN. CIRCULAR WAITERS (1748), very finely chased with scroll work, flowers and foliage, and with shell and scroll pattern borders, on winged claw feet, <i>by Wm. Peaston</i> ...	14—15
135	A PAIR OF 6½ IN. CIRCULAR WAITERS (1750), engraved centres and shaped shell pattern borders, on collet feet	16— 2
136	A PAIR OF 7½ IN. CIRCULAR WAITERS (1759), the centres engraved with coats-of-arms; and with chased edges, on feet, <i>by Ebenezer Coker</i> ...	21—10
137	A BOAT-SHAPED SOY-FRAME (1784), four-division, with beaded edges, <i>by Thos. Daniell</i> , and cut-glass bottles and stoppers	7— 9
138	A plain circular teapot (1832), <i>by Storr & Mortimer</i>	17—14
139	A 12 IN. OVAL SOUP TUREEN (1809), with egg and tongue border and chased handles, on winged paw supports, cover and plated liner. .	142—12
140	A wine strainer (1806)	5—15
141	A PAIR OF CANDLESTICKS (1754), with baluster stems, on shaped bases, 9 <i>in. high</i>	33— 3
142	A square-shaped four-division egg-frame (1821), gadroon border, on scroll feet, fitted with 4 cups and 4 spoons, <i>all marks alike</i>	19— 8
143	A FIVE-DIVISION WARWICK FRAME (1761), fitted with a pair of silver mullineers, a sugar dredger, and a pair of cut-glass cruet bottles with silver tops, <i>all marks alike, by Samuel Wheat</i> ...	50— 4
144	A SET OF FOUR 12 IN. CIRCULAR ENTRÉE DISHES AND COVERS, chased gadroon and shell-pattern edges, and with old Sheffield plated hot-water dishes, stands and lamps ...	227— 8

SILVER, AT PER OZ.—*continued.*

		ozs. dwts.
145	A 26 IN. SHAPED TWO-HANDLED TEA TRAY, engraved centre, and with reeded border chased with foliage	180— 8
146	A KETTLE, STAND AND LAMP, chased with scroll work, flowers and foliage	76—10
147	A chased teapot, on three scroll feet	28— 9
148	An engraved teapot, on four chased scroll feet .	21—17
149	An 8½ in. square 8-hole cruet frame (1811), with gadroon edges, and cut-glass bottles and stoppers, two with silver mounts, and 2 spoons	34— 2
150	A SET OF THREE TEA CADDIES, finely chased with Chinese figures, buildings, scroll-work and shells (one 1753 and two 1765), in shagreen case, with chased silver mounts ...	44— 2
151	A pierced sugar basket, with swing handle and glass liner	7— 0
152	A 9 in. circular muffin dish, with gadroon edge and cover	28— 8
153	A cream jug (1769), chased with flowers, foliage and scroll-work	3—14
154	A 12 IN. OBLONG INKSTAND (1766), with gadroon and shell-pattern border, on scroll feet, with 3 glass receivers with silver covers, <i>by Edward Aldridge</i>	31— 0
155	A PAIR OF SAUCE BOATS (1765), chased with flowers and foliage, on three feet, <i>by D. & R. Hennell</i>	10— 4
156	An 8 in. circular waiter (1811), the centre engraved with coat-of-arms and with gadroon border, on scroll feet	11—13
157	A set of four 10 in. circular fruit tazze, parcel gilt and repoussé, with cupids, vine-leaves, grapes, etc.	85— 4
158	A FINE TWO-HANDLED CUP AND COVER (1738), 12 in. high, gilt and chased in relief with strap-work	66—16
159	ANOTHER (1748), 10½ in. high, chased in relief with floral scroll-work and acanthus leaves, the cover surmounted by Prince of Wales' Feathers and with gadroon edge, <i>by John Jacobs</i>	47— 5

SILVER, AT PER OZ.—*continued.**Other Property.*

			ozs. dwts.
160	A George II chased waiter	... ..	24— 5
161	Another, with scroll border	... ..	20—15
162	Three Georgian fluted decanter stands	... ..	<i>all at</i>
163	A Georgian toast rack, and a small chased cream jug	... ..	8— 7
164	A fluted sugar bowl, with ring handles (1800)	...	11— 1
165	A Georgian slop bowl and cover, on stand	...	25— 9
166	An oval beaded teapot stand, and 2 salt cellars	...	7—12
167	A George I (1718) plain sugar easter	...	6—19
168	Six rat-tail dessert spoons	... ..	6— 7
169	A pair of Queen Anne rat-tail table spoons	...	<i>all at</i>
170	Six rat-tail table spoons	... ..	10—15
171	Two lemon strainers	... ..	3—19
172	Four escallop shells	... ..	13— 7
173	A cup and cover, "Two Globes"	... ..	11— 3
174	A dish cross	... ..	16—14
175	An Old English sweetmeat basket	... ..	5—11
176	An Old English (1738) chased tankard and cover	...	33—16
177	A pair of old Irish chased fruit spoons, and an Indian chased cup—11 ozs. 16 dwts.	... ..	<i>all at</i>
178	A pair of piano candlesticks	... ..	<i>all at</i>
179	A Corinthian column lamp stand, 16 in. high	...	<i>all at</i>
180	An engraved oval mustard pot, blue glass liner, and an engraved mug	... ..	9— 4
181	A small chased circular sugar basin, on 3 collet feet, and a cream jug	... ..	6—16
182	A George II small plain muffineer (1737)	...	6—11
183	Another (1757)	... ..	2— 6
184	An old Irish chased sauce boat, and a 3-legged chased cream jug	... ..	8—13
185	A CHARLES II CIRCULAR ALMS PLATE, with thread border	... ..	15— 8
186	An oval Georgian snuffers tray	... ..	6— 1
187	A small plain cream jug (1736)	... ..	3—11
188	A sugar basin and a pair of tongs	... ..	5—10
189	A saucepan	... .. (gross)	4— 8
190	An inkstand	... ..	24—10
191	A chased tea service	... ..	50—13

SILVER, AT PER OZ.—*continued.*

		ozs. dwts.
192	A plain oblong tea service	31—16
194	A muffin dish and cover	20—13
195	A plain coffee pot	27— 5
196	A butter dish, with glass liner	<i>all at</i>
197	A pair of old French vases, with blue glass liners... (8—10)	<i>all at</i>
198	A 26 IN. OVAL 2-HANDLED TEA TRAY, engraved, and with chased shell and scroll pattern border, on 4 scroll feet, <i>by John Watson, Sheffield, 1813</i>	162— 2
199	An engraved tankard, <i>in case</i>	7—17
200	A pair of pierced oval salt cellars (1800), with blue glass liners	2—18
201	<i>Old English.</i> A plain soup ladle, 12 table spoons and 2 dessert spoons, 6 shell and thread tea spoons and a pair of sugar tongs, and 2 plain fiddle salt spoons	45—11
202	A toast rack	8—16
203	A set of 4 circular salt cellars, chased, on collet feet	6—18
204	A 2-handled vase and cover (1793)	12— 7
205	A shaped sugar basket, with swing handle (1796)	10— 0
206	A chased coffee pot (1763)	31—12
207	A plain oblong mustard pot (1807)	5— 7
208	A boat-shaped beaded tureen and cover (1784)	17—15
209	A George II dish cross	20— 5
210	A pair of pierced and beaded baskets	8— 5
211	Two Georgian chased cream jugs	8— 7
212	A plain half-pint mug (1734)	6— 0
213	Four pierced salt cellars, with blue glass liners, and 4 salt spoons	6— 7
214	A plain taper stick	3—19
215	A plain vase	21—12
216	A boat-shaped sugar basket (1798), <i>chased</i>	7— 1
217	A cup, repoussé in scrolls, $9\frac{1}{2}$ in. high	<i>all at</i>
218	A fish slice, 6 dessert and 5 tea spoons, and 3 forks	—
222	A chased coffee pot (1767)	27— 5
223	An antique étui, <i>fitted</i>	<i>all at</i>
224	An Old English plain chocolate pot	10— 5
225	A small chased waiter	9— 5

SILVER, AT PER OZ.—*continued*:

	ozs. dwts.
226 Six antique table forks	13—8
227 A small Chippendale pattern waiter (1735)	7—0
228 An Old English snuffer tray	4—5
229 AN OLD ENGLISH CHASED TEA AND COFFEE SERVICE	92—10

JEWELLERY, CABINET OBJECTS, ETC.

*Lots 230 to 233 form part of the Estate of a
Gentleman deceased.*

- 230 A FINE SINGLE-STONE BRILLIANT RING
- 231 A watch, in gold hunter case, *by Barwise*
- 232 A gold cable watch chain—3 ozs. 2 dwts.
- 233 A Mordan's gold pencil case

Other Property.

- 234 A pair of Empire ormolu 5-light candelabra, on fluted
plinths and chased hoof bases, 18 in. high
- 235 Two silver ash trays, and a cigarette box
- 236 A pair of silver backed hair brushes
- 237 An old Sheffield plated centrepiece, on reeded legs and
chased paws, with 4 branches and cut glass centre dish,
and 4 sweetmeat dishes
- 238 An Old English needlework and beaded banner screen,
with ormolu 3-branch bracket
- 239 An old Sheffield oblong shaped coffee pot, on ball feet
- 240 An old Sheffield coffee pot, 2 snuffer trays, a pair of
snuffers, and a pair of 10½ in. candlesticks
- 241 A Louis XVI tortoiseshell circular snuff box, with chased
gold mounts, the cover with miniature portrait of a girl
- 242 An old French pearl set pendant, with oval miniature
portrait of a lady
- 243 A lady's watch, in gold hunter case, and a pair of paste
buckles
- 244 An enamelled silver pendant—St. George and the Dragon
- 245 Another
- 246 Another
- 247 An old Sheffield 4-hole spirit frame, with 4 diamond cut
glass decanters

JEWELLERY, CABINET OBJECTS, &c.—*continued.*

- 248 An Old English silver watch, *by J. Werke, London*, and outer chased case
- 249 A pair of 11 in. Sheffield candlesticks, on oblong bases
- 250 *Sheffield Plate.* Two snuffer trays, and a small bottle stand and glass liner
- 251 A pair of 4 in. circular Indian silver bowls, a plated spoon warmer, and 2 napkin rings
- 252 An old Sheffield 20 in. oblong venison dish, with gadroon edge, and an oval dish cover
- 253 A set of 4 old Sheffield meat dishes, with gadroon edges, *one 18 in., two 17 in. and one 16 in.*
- 254 An old Sheffield 11 in. oblong entrée dish and cover, with shifting handle, gadroon edges
- 255 A pair of old Sheffield 9½ in. candlesticks
- 256 An old Sheffield coffee pot, a chamber candlestick, and 8 other pieces, *various*
- 257 A plated coffee pot, *repoussé*
- 258 A 17th century circular silver medallion—The Madonna and Child, and an old Dutch spoon, with figure top—*all at*

Lots 259 to 273 are the Property of a Lady.

- 259 A yak black lace cloak
- 260 A Honiton lace collarette
- 261 A Spanish silk lace mantilla
- 262 An Indian black silk shawl, embroidered and fringed
- 263 A white biscuit medallion portrait, *framed*, 3 daguerreotypes, and a small Indian bronze figure
- 264 An Old English watch, *by J. Jardin, London*, in gold double case
- 265 An Old English oval miniature portrait of a boy, in gold locket frame and leather case
- 266 A sapphire and brilliant cluster ring
- 267 A 5-stone brilliant half-hoop ring
- 268 A gold chain, with mourning locket attached
- 269 A small gold chain, with locket, set pearls and turquoises
- 270 A gold locket, and one other with onyx cross
- 271 A gold curb bracelet
- 272 A silver-gilt vinaigrette, 2 seals, and a gold memoriam brooch
- 273 A cameo brooch, one other brooch, and 2 pairs of earrings

JEWELLERY, CABINET OBJECTS, &c.—*continued.**Other Property.*

- 274 A Gothic chalice, part silver, chased in foliage, 10 *in. high*
- 275 An old Sheffield plain tea and coffee service, on chased feet, 4 *pieces*
- 276 An oval French miniature—Girl and Cupid
- 277 A miniature—Portrait of Miss Eyre, *after Cosway*
- 278 Another—Child sleeping
- 279 Another—The Child Jesus
- 280 Another—Portrait of the Hon. Mrs. Curzon
- 281 A French miniature—Portrait of a Lady, *circle*
- 282 A miniature—Portrait of a Lady in white bodice, *Cosway*
- 283 Another—Portrait of a Man with ruff, *lacquered frame*
- 284 Another—Portrait of a Lady, *oval*
- 285 Another—Portrait of a Lady in blue bodice, *gold frame set pearls*
- 286 An early English miniature—Portrait of an Officer, *engraved gold frame*
- 287 Another—Portrait of a Lady with Scotch plaid
- 288 A plated 2-handled cup, a gravy spoon, and 7 tea spoons
- 289 A miniature—Portrait of Mrs. Monets, and another of Dr. Pettitt
- 290 An old Dutch drawing—A Quay, *sepia*
- 291 Twelve pairs of dessert knives and forks, with mother-o'-pearl handles, in case
- 292 Two old Sheffield snuffer trays, and 2 pairs of snuffers
- 293 An 8 in. circular Sheffield waiter, with chased edge, on claw feet, and one other
- 294 *Plated.* A hot-milk jug, *beaded*, and a nautilus spoon warmer

FINIS.

1891

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1925 100

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1875